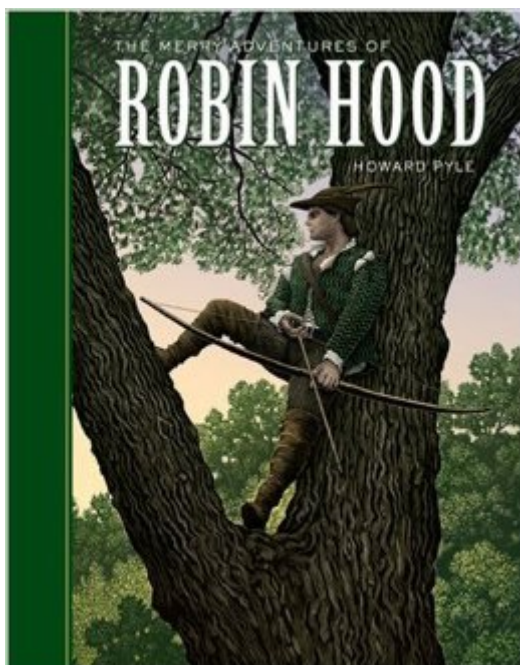


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The Merry Adventures Of Robin Hood



Synopsis

He stole from the rich and gave to the poor, and in so doing became an undying symbol of virtue. But most important, Robin Hood and his band of Merry Men offer young readers more than enough adventure and thrills to keep them turning the pages. Who could resist the arrows flying, danger lurking, and medieval intrigue?

Book Information

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Average Customer Review: 4.3 out of 5 starsÂ Â See all reviewsÂ (162 customer reviews)

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Customer Reviews

It pains me that people are reading this without the illustrations. (Referring to Kindle edition).Howard Pyle was the first person in the modern era to collect all the Robin Hood ballads that had come down from the midieval era and put them into a modern format, structured as stories and so forth. Essentially every version of Robin Hood in the past century has drawn on Howard Pyle's Robin Hood as its major source, and reading this book is the best way to understand why the minor characters in (for example) Kevin Costner's "Robin Hood, Prince of Thieves" are named things like "Will Scarlet" or "Much the Miller's Son."I was given this book to read as a child, and it was and still is one of my all-time favorites (although I always avoided reading the final chapter, which Pyle even warns his readers they may want to do). The elevated, pseudo-elizabethan style even helped me later on -- when I got to Shakespeare in school, the language was easy for me, because I'd been reading Howard Pyle since I was eight.The problem with this ebook version is that it doesn't contain the illustrations, though. And that's simply unforgivable. Howard Pyle is today better known as an illustrator than as a writer. He was the art teacher who taught people like Arthur Rackham and N.C. Wyeth. His illustrations are immensely rich and detailed, and as full of period accuracy and

background research as his writing was. It's an unforgivable shame to miss them. Versions of this book can be found online free with illustrations. Don't bother with this version, as it doesn't have them. Reading this book without the illustrations is like taking an oscar-winning film and just listening to the sound with the screen blacked out. You can do it, but why?

Who hasn't heard of Robin Hood and his merry band of outlaws in Sherwood Forest? In this book you meet them all - including the powerful Little John, courageous Will Scarlet, musical Allan a Dale, and sly Friar Tuck. Howard Pyle offers what is probably the most complete and best collection of Robin Hood tales. All the old favorites are included - Little John and his quarter-staff toppling Robin into the water, Robin winning the golden arrow at Nottingham's archery contest, and the Sheriff being outsmarted in numerous attempts to capture Robin. But these are just the tip of the iceberg - this book is chock-full of entertaining merry adventures. The medieval setting is portrayed beautifully, including the vast gulf between the upper and lower classes of society, the corruption and greed of the nobility, and the hypocrisy of the medieval Roman Catholic church where religion has degenerated to mere outward rituals. Even the language is somewhat antiquated, which initially seems tedious, but persevere because you will soon find that this an enjoyable and essential addition that heightens the heroic atmosphere of the story. But the medieval setting is not presented without a social commentary - Pyle shows that the unbalanced social structure inevitably resulted in the oppression of the poor and weak. It is left to Robin Hood and his men to take justice into their own hands, and fight nobly for the cause of the downtrodden. Such justice is accomplished in a questionable manner, because the notion of robbing the rich to help the poor implicitly endorses civil disobedience. But the more important theme of seeking justice and maintaining truth and right is in itself a noble one.

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